

Jen Jaynes

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JenLJaynes@Yahoo.com

Hair: Light Brown
Eyes: Blue

Height: 5'4
Weight: 125

Vocal Range:
Mezzo-Soprano/Alto

Theatre / Musical Theatre Experience

<i>The Do's and Dont's of Time Travel</i>	Zoey 1	Straw Flower Productions <i>d. John V. Bellomo</i>
<i>Tales from the Middle East</i>	Shari	Touchstone Theatre <i>d. Margie Anich</i>
<i>Christmas City Follies</i>	Various Roles	Touchstone Theatre <i>d. Mark McKenna</i>
<i>The Rope</i>	Ampelisca	Kutztown University <i>d. John Brown</i>
<i>Lucky Stiff</i> * Irene Ryan Acting Scholarship Nomination	Annabel Glick	Kutztown University <i>d. Roxane Rix</i>
<i>Victor/Victoria</i>	Victoria Grant	University of Virginia <i>d. Mike Megliola</i>
<i>Li'l Abner</i>	Mammy Yokum	University of Denver <i>d. Kenneth Cox</i>

Vocal Music Experience

<i>Cantatica</i>	Lehigh Valley Area, soloist	Michael Tamte-Horan, director
<i>After Hours</i> (Vocal Jazz)	Kutztown University, soloist	Alan Apple, director
<i>Lamont Women's Choir</i>	University of Denver, soloist	Catherine Saler, director

More available upon request

Education and Training

- B.A. in Vocal Music Performance & Musical Theatre (*summa cum laude*) Kutztown University (May 2007)
- Touchstone Theatre Acting/Education Apprenticeship (2007 – 2008)
 - Clown, Lecoq's 20 Movements, Neutral Mask Training – Mark McKenna
- Virginia Governor's School for the Performing Arts (2001)
- Commedia dell'Arte Workshop – Laura Rikard – Laughing Gravy Theatre Company
- Voice and Movement for the Actor – James Brown – Kutztown University
- Emotion for the Actor (Alba Emoting) – Roxane Rix – Kutztown University
- Unarmed Stage Combat – Geoffrey Kent – University of Denver

Special Skills

- Walk on Hands • Rapid Nostril Flaring / Nose Tricks • Splits • Flag/Rifle Spinning and Tossing • Rapier/Dagger • Driver's License (manual and automatic car operation)